## CLEVELAND MUSICIAN

Arm Your Child With Music

Holiday 2011

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## Local 4 musician Keith M. Jackson learning, problem solving and creaenjoys an active schedule balancing tive thinking. learning, problem

his educational and performance solving and creative thinking.

opportunities.

T MUSIC 8 Jackson

shops and training programs to teachers and childcare workers on incorporating music and language literacy in the classroom in several area schools and academies.

Jackson's music education program, Arm Your Child With Music, meets the Ohio Early Learning Content Standards and Kindergarten Readiness. These qualities, accompanied by committed parents and teachers, will assist children to be mentally and physically prepared to enter and progress through the early childhood years.

As the Creative Director and Educational Consultant of the program, Jackson enables children and adults alike to realize improvements in

Jackson has presented workshops

While he has experienced the thrill at the National Head Start Conferof performing throughout the ence, National Association for the United States and Africa, Jackson Education of Young Children, at also presents educational work-colleges, childcare centers and other accredited organizations.

Arm Your Child With Music is also designed to prevent and resolve problems of at-risk youths. These workshops fulfill the requirements of the Ohio Department of Jobs and Family Services.

The compositions and activities in this program teaches preschoolers early music concepts and promote kindergarten readiness, socialization, literacy, motor skills, abuse prevention and self-awareness.

A sample of song titles are: 'All My Friends Are Different', 'Don't Play With Matches', 'I Want To Live To Grow Up', 'Pay Attention Rap' and 'Yes, Please and Thank You'.

Jackson relocated back to the Cleveland region to assist in health care for his mother. With a BA in Music and MS in Education administration, he has served as music teacher at Noble Academy, and Bellefaire school and as Assistant Principal at Hope Academies. In addition to being an active jazz and church musician, he currently provides Step Up to Quality trainings throughStarting Point and the Ohio Professional **Development Network for Early** Childhood Education.

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